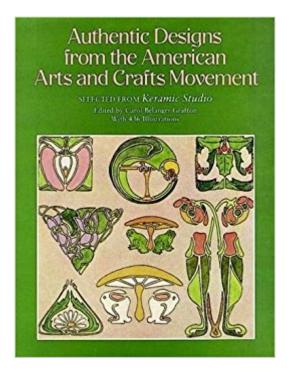


# The book was found

# Authentic Designs From The American Arts And Crafts Movement (Dover Pictorial Archive)





## Synopsis

The aesthetic achievements of the American Arts and Crafts movement, which dominated decorative arts in the late 19th and early 20th centuries, have become an increasingly popular subject of study and source of inspiration for contemporary artists and designers. Â This beautiful book presents over 400 copyright-free designs by 80 artists whose appealing and superbly finished works clearly reflect the ideals and sensibilities of the Arts and Crafts movement. The designs have been reproduced directly from rare issues of Keramic Studio, a periodical of the era that was a major forum and showcase for the Arts and Crafts movement in America. Although most of these designs were originally created for use in pottery, a medium of consuming interest to artists and crafts projects of many kinds. Graphics designers and commercial artists will find these beautiful, copyright-free designs ideal to incorporate into a wide variety of projects. Potters, weavers, and those pursuing other arts and crafts will find in their sensuous elegance fresh inspiration for their own creative pursuits.

#### **Book Information**

Series: Dover Pictorial Archive Paperback: 121 pages Publisher: Dover Publications (February 29, 2012) Language: English ISBN-10: 0486258009 ISBN-13: 978-0486258003 Product Dimensions: 8.4 x 0.3 x 11.2 inches Shipping Weight: 14.4 ounces (View shipping rates and policies) Average Customer Review: 3.7 out of 5 stars 11 customer reviews Best Sellers Rank: #571,568 in Books (See Top 100 in Books) #114 in Books > Arts & Photography > Graphic Design > Clip Art #1349 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts #14409 in Books > Crafts, Hobbies & Home > Crafts & Hobbies

### **Customer Reviews**

The aesthetic achievements of the American Arts and Crafts movement, which dominated decorative arts in the late 19th and early 20th centuries, have become an increasingly popular subject of study and source of inspiration for contemporary artists and designers. This beautiful book presents over 400 copyright-free designs by 80 artists whose appealing and superbly finished

works clearly reflect the ideals and sensibilities of the Arts and Crafts movement. The designs have been reproduced directly from rare issues of Keramic Studio, a periodical of the era that was a major forum and showcase for the Arts and Crafts movement in America. Although most of these designs were originally created for use in pottery, a medium of consuming interest to artists and craftspersons at the turn of the century, all of them are easily adaptable to arts and crafts projects of many kinds. Graphics designers and commercial artists will find these beautiful, copyright-free designs ideal to incorporate into a wide variety of projects. Potters, weavers, and those pursuing other arts and crafts will find in their sensuous elegance fresh inspiration for their own creative pursuits. Original Dover (1988) publication.Â

This is a disappointment - cheap paper, no color illustrations. I suppose it's a good reference book, but not very inspiring - the cover is the best part. I also bought the Art Nouveau Floral Patterns and Stencil Designs by Dover, and that is a fine book with good color - paper is very nice.

Good design resource.

All these designs really stimulate creative thoughts. Great as an idea book.

This book has some nice designs. It wasn't what I expected though.

OK, not one of the better Dover books.

this book is very useful to artists and designers who are looking for authentic designs for use in etching glass and metal.

Love this book. So many opportunities. Great use of colors. Can't wait to get started.Lots of Art Deco in my mind.

Misleading Title- This book covers only designs from Keramic Studios. No depth and no inspiration. I would rate it 0 stars. A waste of money and in the trash it goes.

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